



#LearningFirst Chester
13th May 2017



9.15 Registration open

9.45 Speakers' briefing in Lecture Theatre

10.15 Lecture Theatre

Welcome - David Cumberland, Deputy Dean, Faculty of Education & Children's Services, University of Chester

Simon Kidwell, Headteacher Hartford Primary School

Professor Dame Alison Peacock, CEO Chartered College of Teaching

Andy Moor and Chester Zoo - *Building an irresistible curriculum.*

How an exciting partnership with Chester Zoo has led to a curriculum project to develop conservationists of the future. Working together they have created resources for schools to use to inspire learning across the whole curriculum.

11.15 Workshop 1 choices 11.15am - 12.00pm (see reverse of this page)

12.00 Lunch

12.45 Lecture Theatre

Pie Corbett - *Talk for assessment*

Ros Wilson - *Empowering schools to create an irresistible curriculum - and to assess it - with confidence*

Mary Myatt - *High Challenge, Low Threat*

1.25 Workshop 2 choices 1.25pm - 2.10pm (see reverse of this page)

2.10 Break

2.25 Stephen Tierney - *The Art of Lazy Leadership*

Michael Tidd - *Assessment: What really matters?*

James Pembroke - *The Progress Myth*

Russell Hobby - *Curriculum and assessment - the national picture*

Panel discussion chaired by Professor Dame Alison Peacock

Within the context of so much change, how do we hold our nerve?

Mick Walker
Russell Hobby
Aimee Tinkler
Michael Tidd
Stephen Tierney

4.00 End of day

Workshop 1 11.15 - 12.00	
Matt Terrado & Liam McGowan <i>What's taking place on the shop floor with primary PE and assessment?</i>	Room CBH 006
Diane Swift <i>Using key concepts across the foundation subjects to plan for meaningful progress.</i>	Room CBH 008
James Bowen <i>Sharing findings of the recently published NAHT Review Group Report 'Redressing the Balance' and exploring what a future statutory assessment system could look like.</i>	Room CBH 009
Simon Kidwell & Jan Diamond <i>How pupil research is helping to build an irresistible curriculum</i>	Room CBH 010
Ed Finch <i>How to design and deliver an exciting Storytelling curriculum.</i>	Room CBH 017
Emily Reid <i>Reducing workload and improving effective feedback. See how stopping marking and improving assessment and feedback has made a massive difference to staff and children at St Bernard's.</i>	Room CBH 107
Jen Reynolds <i>The use of Comparative Judgement to inform planning for the teaching of writing.</i>	Room CBH 108
Cath Richardson & Linda Neill <i>How would you define mastery and greater depth in writing?</i>	Room CBH 110

Workshop 2 1.25 - 2.10	
Megan Dixon & Kevin Simpson <i>Balancing an irresistible curriculum and effective assessment.</i>	Room CBH 006
Ros Wilson <i>What makes a curriculum irresistible?</i>	Room CBH 008
Farrah Serroukh & Darren Matthews <i>Understanding progression in reading and writing to support an irresistible literacy curriculum for all learners.</i>	Room CBH 009
Simon Smith <i>Creating responsive teaching through an honest assessment culture.</i>	Room CBH 010
Pie Corbett <i>Creating a curriculum to develop young writers.</i>	Room CBH 017
Stephen Tierney <i>Liminal Leadership How to build a humane, ethical culture focused on great teaching, assessment and learning.</i>	Room CBH 107
Tom Wallace <i>Key points in life and career have led me to take risks, make changes and see exciting possibilities for the profession. My workshop will explore how this has led to different thinking in classrooms and has already had a great impact in schools around workload, assessment and feedback. Come and find out how and why.</i>	Room CBH 108
Dianne Ellithorn <i>Experiences from the Teaching for Mastery project and a Shanghai exchange visit.</i>	Room CBH 110



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